

# Billy Bulle

Walking act for inhabited giant puppet

**What's Billy doing?**

**Nothing.**

**He doesn't do anything at all.**

**He strolls, his hands in his pockets.**

**Billy Bulle «bulle».**

**Billy is happy.**

**And that's not nothing!**



His name is **Billy Bulle**. He could be called Billy Bubble because he makes soap bubbles. In french «une bulle» is a bubble and also when we say that somebody «bulle(s)», it means that he does nothing, he just feels good, he is happy, he strolls and says hello to people, he contemplates, smiles... And that's exactly what **Billy Bulle** does, he «bulle(s)»... and makes soap bubbles too.

He sometimes looks like a bubble gum, elastic and... he makes bubbles. So you can call him Billy Bubble if you want. Billy is a funny little guy, he walks like a duck.

He seems to be coming from a cartoon or a comic.

Maybe he is in his own bubble?

**So welcome in Billy Bulle's bubble of happiness...**

Always improvising, the actor who plays **Billy Bulle**, trained in masked theatre and clown art, makes the public interact with him.

This show stages the confrontation of an imaginary, very graphic character, with reality. A confrontation that causes a breakdown conducive to poetry, laughter and sharing.

**Billy Bulle** feels comfortable everywhere : in the city, in the countryside, at the sea or in the mountains. Played according to the events, places, and meetings with the public, designed for the street, in the shape of a moving show, **Billy Bulle** is a funny puppet of about 1,90 meter high. Its easy installation makes it highly flexible and adjustable, suitable for all kinds of outdoor events.

*Roselyne Chauviré* créations

Soft and unusual shows for young and old people







# Roselyne Chauviré

Creator of puppets travelling ... in France and abroad

Throughout her work for different companies, Roselyne Chauviré has created a very personal imagery, a refined graphic signature. Her favourite field : to invent characters. Her very particular, poetic and playful universe weaves colourful, tender and mischievous puppets.

Roselyne Chauviré is happy to create for other companies as well as for herself.

You may have already met **Les Poules** or **Les DéDé's** at the corner of a street, in France or in Japan..., or in a showroom **Lulu Nuit Blanche** or **Petit Bonhomme**, which she created for La Cie Démons et Merveilles...

**Les Balladines**, (three giants puppets) created in 2011, is her first personal street wandering show. **Les Balladines** are the slowness in the fast pace of our lives; sweetness, calm, silence. They take you instantly in a sweet timeless journey, at their own pace. In 2016, she reiterated the choice of the street wandering show with **Billy Bulle**, her new creation.

*« I try to do shows that do good to people. Sweet characters, happy, caring to others. I particularly like to create and play characters for the street stroll. The contact is direct. The improvisation game always challenges us to respond to situations, to listen to each other. I like the sincerity of these exchanges, the simplicity that brings intense moments of emotion. These characters touch all generations. »*

Roselyne Chauviré is also an author, composer, performer under the name of **Desrose** and offers electro fantasy pop songs...

... These little things, surprising by their simplicity, that go straight to the heart ...



## DISTRIBUTION

**Design, puppet, interpretation** : Roselyne Chauviré

**Assistant (alternately)** : Alexandra Cochard, Sophie Verroest

**Photos** : Loulou Moreau

## TECHNICAL LIST

2 people on tour.

**Duration :** 3 sequences of about 20 minutes  
or 2 sequences of about 30 minutes  
or 1 sequence of about an hour

**Personal requirements :** necessarily one person to accompany the character during the performances.

**Needs :** large dressing room with toilets, located very close to the routes of performances - Mineral water.

**Further comments :** the presentation of **Billy Bulle** requires a first tour of the route one or two hours before the beginning of the first performance.

The organizer must have the necessary authorizations regarding the presence of **Billy Bulle** in public places.

## ADVERTIZING MATERIAL

Press pictures can be downloaded on the website.

## FINANCIAL CONDITIONS

Contact us.

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production manager

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